

# Keisuke Azuma

Artist

## Details

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- **Statement**

My artistic practice is centered around perception, where I project my raw and profound emotions onto the canvas. Through intuitive expression, my works captivate the viewer, guiding them into an emotional resonance that evokes a visceral, bodily recollection. I aspire for my art to serve as a mirror, allowing viewers to connect deeply with their sense of self.

- **Award**

2025 Jackson's Art Prize Extended Longlist

2023 New Futures Award

- **Publication**

2024 Friends of Artist Volume 19

FAD Magazine, '7 London Art Grads to see at the shows' by Anna Moss

- **Collection**

TDDT Collection

- **Partnership**

D Contemporary, AucArt

- **Art Fair**

2023 The Other Art Fair, London, UK

- **Exhibition**

2025 D Contemporary, 'Here Today, Gone Tomorrow', London, UK

2024 Delphian Gallery / Unit 1 Gallery Workshop, 'Delphian Open Call 2024 Winners Exhibition', London, UK

Artspace Hoseo, 'Canopy', Seoul, South Korea

Liliya Gallery, 'Within and Without', London, UK

Chelsea College of Arts, 'Chelsea Degree Show 2024', London, UK

D Contemporary, 'In the emancipation of self', London, UK

'Wood Wide Web' curated by Vittoria Beltrame, London, UK

2023 Tokyo Park Gallery, 'Texture', London, UK

Southwark Galley, 'Annual Open Call 2023', London, UK

'I Can Make Good Carbonara', London, UK

2022 Southwark Galley, 'Annual Open Call 2022', London, UK

Royal Academy, 'RA Summer Exhibition 2022', London, UK

'Place To Belong', London, UK

- **Education**

September 2021 - June 2024      University of the Arts London  
BFA (First Class Honours) Fine Art

September 2020 - June 2021      University of the Arts London  
Foundation Diploma